225.364.7169	naomi@naomiclement.com	www.naomiclement.com	IG: @naomikclement	2 Carrothers Ave., London, ON, Canada
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M.F.A, Studio Arts (Ceramics), Louisiana State University (LSU), Baton Rouge, LA	2017
B.F.A, (Interdisciplinary) Minor in Art History, Nova Scotia College of Art & Design	2003
University, Halifax, NS	

Spring 2018

Teaching Experience

Instructor, Form & Function - Advanced Hand-Building

Sonoma Ceramics, Sonoma, CA	
Assistant Professor, Indiana University of Pennsylvania, Sabbatical Replacement Indiana, Pennsylvania	Fall 2017
 Introduction to Ceramics (Hand-building) Advanced Ceramics (Wheel-throwing) Graduate Ceramics Seminar 	
Instructor of Record, 2-Dimensional Design Foundations Louisiana State University, Baton Rouge, LA	Fall 2016

Co-Instructor, Intermediate Ceramics: Ceramic History & Studio Practice with Professor Andy Shaw, Louisiana State University, Baton Rouge, LA	Spring 2016
Instructor of Record, Introduction to Wheel-Throwing Louisiana State University, Baton Rouge, LA	Fall 2015

Teaching Assistant, 2-Dimensional Design Foundations	Spring 2015
with Professor Scott Andresen, Louisiana State University, Baton Rouge, LA	

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Teaching Assistant, Intr	oduction to Wheel-Thi	rowing		Fall 2014
with Professor Andy Shav	v, Louisiana State Unive	ersity, Baton Roug	je, LA	

Instructor, Beginner Ceramics	Fall 2014
Shaw International Centre for Contemporary Ceramics, Medicine Hat, AB	

Instructor, Intermediate Ceramics	Spring 2013
Shaw International Centre for Contemporary Ceramics, Medicine Hat, AB	

Residencies

Artist-Invite-Artist Session Co-Leader, Watershed Center for the Ceramic Arts, New Castle, ME, July 2020	Upcoming
Summer Artist in Residence AMACO Scholar, Archie Bray Foundation for the Ceramic Arts, Helena, MT	2019
Artist in Residence, Sonoma Community Center, Sonoma, CA	Spring 2018
Arrowmont Pentaculum Residency (Invited Artist), Arrowmont School of Crafts, Gatlinburg, TN	2016
Collective Making Residency (Invited Artist), With Martina Lantin and Joshua Hebbert, Watershed Center for the Ceramic Arts, Newcastle, ME	2015

Long-Term Artist in Residence, Medalta International Artist in Residence Program, Medicine Hat, AB	2013-2014
Solo Exhibitions	
Solo Exhibition, Clay Akar Gallery, Iowa City, IA	Oct. 2020
New Works, Companion Gallery, Humboldt, TN	2019
Bound, Gallery 212, Sonoma, CA	2018
<i>Trace,</i> Glassell Gallery, Baton Rouge, LA	2017
Stories I Tell, Yuill Family Gallery, Historic Clay District, Medicine Hat, AB	2014
Select Group & Invitational Exhibitions	
Objects of Desire (Invited Artist), Red Lodge Clay Center, Red Lodge, MT, Nov. 2019 RED Invitational Exhibition, Saratoga Clay Arts Center, Saratoga, NY, Feb. 2020	Upcoming
UnWedged (Juried by Tip Toland), Pottery Northwest, Seattle, WA	2019
Winifred Shantz Award For Ceramics Finalist Exhibition, Canadian Clay and Glass	
Gallery, Waterloo, ON	
Resident Artists Exhibition, Warehouse Gallery, Archie Bray Foundation, Helena, MT	
13 th Annual Yunomi Invitational (Invited Artist), Clay Akar Gallery, Iowa City, IA	
Ash + Barrel Ceramic Invitational Exhibition, Amsterdam Brewery, Toronto, ON	
Featured Artist, Eutectic Gallery, NCECA Expo Hall, Minneapolis, MN	
Collaborative Companions (Invited Artist), Omni Hotel, Minneapolis, MN	
Bonspiel Mug Show (Invited Artist), Hennepin Made Gallery, Minneapolis, MN	
Thinking Outside the Jar: 100 Artists. 100 Years. (Invited Artist), Omni Hotel, Minneapolis, MN	
Pairings Exhibition (Invited Artist), Carbondale Clay Center, Carbondale, CO	
Americano Invitational (Invited Artist), Clay Akar Gallery, Iowa City, IA	2018
Strictly Functional Pottery National (Pocono Chapter Award Winner), Juried by Ben Carter, Market House Craft Center, Lancaster, PA	
Kiln to Kitchen (Invited Artist), Eutectic Gallery, Portland, OR	
12 th Annual Yunomi Invitational (Invited Artist), Clay Akar Gallery, Iowa City, IA	
Pairings Exhibition (Invited Artist), Carbondale Clay Center, Carbondale, CO	
Nothing is Newer Than Tradition (Canadian Craft Biennial), Juried by Rachel Wong, David Kaye, and Laura Kukke, Art Gallery of Burlington, Burlington, ON	2017
Juried National IV, Juried by Sunshine Cobb, Red Lodge Clay Center, Red Lodge, MT	
Graduate Student Biennial, The Clay Studio, Philadelphia, PA	
11 th Annual Yunomi Invitational (Invited Artist), Clay Akar Gallery, Iowa City, IA	
Bowls: National Juried Exhibition (won Jurors Award), Juried by Julia Galloway, Guilford Art Center, Guilford, CT	2016
Ceramic Tile, Juried by Bobby Silverman, Pewabic, Detroit, MI	

4 th Annual Cup Show (Invited Artist), Juried by Courtney Murphy, Studio 550, Manchester, NH	
Manchester, INT	
Irons in the Fire, Juried by Justin Rothshank, Companion Gallery, Humboldt, TN	
Craft Ontario 2016 Awards Exhibition, John B. Aird Gallery, Toronto, ON	
Cheers! Medalta International Show, Juried by Robin Dupont, Yuill Family Gallery, Historic Clay District, Medicine Hat, AB	
Medalta International Tool Show, Juried by Martina Lantin, Yuill Family Gallery, Historic Clay District, Medicine Hat, AB	2015
Resilience, University of New Orleans St. Claude Gallery, New Orleans, LA	
Coming Up Next, Alberta Craft Council Discovery Gallery, Edmonton, AB	2014
Beyond the Brickyard, Curated by Tony Marsh, Archie Bray Foundation, Helena, MT	
The Spoon Project, with Vipoo Srivilasa, Ceramic Top 40, Curated by Leslie Ferrin, Red Start Studios, Belger Crane Yard, Kansas City, MO	2013
SExSE @ Medalta, Yuill Family Gallery, Historic Clay District, Medicine Hat, AB	
Leadership & Service	
Student Director At Large, National Council on Education for the Ceramic Arts	2016-2018
Co-Organizer, Clay for Louisiana Flood Fundraiser, Baton Rouge, LA	2016
President, Ceramic Art Student Association, Louisiana State University, Baton Rouge, LA	2014 – 2016
Board of Directors, Woodlawn Pottery Studio, Toronto, ON	2011 - 2013
Workshops & Lectures	
Demonstrating Artist, Alabama Clay Conference, Orange Beach, AL, February 2020	Upcoming
Workshop Instructor, (week-long, hands-on) Medalta Historic Clay District, Medicine Hat, AB, August 2020	
Workshop Presenter, Las Cruces Potters Guild, Las Cruces, NM	2019
	2019
Workshop Presenter, Las Cruces Potters Guild, Las Cruces, NM	
Workshop Presenter, Las Cruces Potters Guild, Las Cruces, NM Workshop Presenter, Clay by the Bay, San Francisco, CA Process Room Presenter, Creating a Layered Surface, National Council for the Education	
Workshop Presenter, Las Cruces Potters Guild, Las Cruces, NM Workshop Presenter, Clay by the Bay, San Francisco, CA Process Room Presenter, Creating a Layered Surface, National Council for the Education of the Ceramic Arts Conference, Minneapolis, MN	
Workshop Presenter, Las Cruces Potters Guild, Las Cruces, NM Workshop Presenter, Clay by the Bay, San Francisco, CA Process Room Presenter, Creating a Layered Surface, National Council for the Education of the Ceramic Arts Conference, Minneapolis, MN Demonstrating Artist, The New Clay Conference, Ottawa, ON	
Workshop Presenter, Las Cruces Potters Guild, Las Cruces, NM Workshop Presenter, Clay by the Bay, San Francisco, CA Process Room Presenter, Creating a Layered Surface, National Council for the Education of the Ceramic Arts Conference, Minneapolis, MN Demonstrating Artist, The New Clay Conference, Ottawa, ON Workshop Presenter, Sault Potters Guild, Sault Ste. Marie, ON	
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Workshop Presenter, Las Cruces Potters Guild, Las Cruces, NM Workshop Presenter, Clay by the Bay, San Francisco, CA Process Room Presenter, Creating a Layered Surface, National Council for the Education of the Ceramic Arts Conference, Minneapolis, MN Demonstrating Artist, The New Clay Conference, Ottawa, ON Workshop Presenter, Sault Potters Guild, Sault Ste. Marie, ON Visiting Artist (Lecture & Demonstration), Ceramics Area, Hartwick College, Oneonta, NY Artist Lecture, Nova Scotia College of Art & Design, Halifax, NS, Workshop Presenter, The Shop, Toronto, ON Visiting Artist (Lecture & Demonstration), Sheridan Ceramics Department, Sheridan College, Oakville, ON	

11/10/11 CLLPILIVI C. V. 223.304.7107 Haolini@HaolinicleHielit.com www.haolinicleHielit.com histogram. @	Haomikciement	
Artist Lecture, Colloquium Series, Indiana University of Pennsylvania, Indiana, PA Writing Artist Statements Workshop, Colloquium Series, Indiana University of Pennsylvania, Indiana, PA		
Co-Lecture with Shalya Marsh , <i>Putting Together a Winning Proposal</i> , National Council for the Education of the Ceramic Arts Conference, Portland, OR		
Topical Discussion Co-Presenter with Stephanie Rozene, <i>The Canadian and American Perspectives Examined,</i> National Council for the Education of the Ceramic Arts Conference, Kansas City, MO	2016	
Visiting Artist (Lecture and demonstration), H.B. Beal Secondary School, London, ON	2015	
Workshop Presenter, London Clay Arts Centre, London, ON		
Demonstrating Artist , <i>Ceramics Now</i> , Shaw International Centre for Contemporary Ceramics, Medicine Hat, AB	2014	
Workshop Presenter, Medicine Hat Potter's Association, Medicine Hat, AB		
Public Lecture & Panel Discussion , Process Symposium, Medicine Hat College, Medicine Hat, AB		
Public Lecture , SExSE @ Medalta, Yuill Family Gallery, Historic Clay District, Medicine Hat, AB	2013	
Publications & Citations		
The Passage of Time, by Naomi Clement, Pottery Making Illustrated November 2019 issue, pg. 22-26, American Ceramic Society, Westerville, OH	Upcoming	
<i>Tales of a Red Clay Rambler</i> , Podcast interview by Ben Carter, October 10, 2019, Episode 301	2019	
Featured Artist, "Five Canadian Women Ceramic Artists on their Passion for Clay", by Debra Norton, <i>Toronto Star</i> , March 23, 2019, Toronto, ON		
Naomi Clement Process Feature, Sights & Ceramics Minneapolis , 2019 pg. 32-33, American Ceramic Society, Westerville, OH		
Cover Artist, and "Drink UP!" feature in <i>Ceramics Monthly</i> September 2018 issue, American Ceramic Society, Westerville, OH	2018	
Naomi Clement "Featured Emerging Artist, Ceramics" in <i>Fusion Magazine</i> May 2018 issue, pg. 25, Fusion: The Ontario Clay and Glass Association, Toronto, ON		
Contributor, <i>The Crafted Dish Cookbook</i> , in partnership with National Clay Week, Juried by Carole Epp, Reid Flock, and Yolande & Julia Krueger	2017	
Naomi Clement "Emerging Artist Feature" in <i>Ceramics Monthly</i> May 2017 issue, pg. 60, American Ceramic Society, Westerville, OH		
<i>The Potters Cast,</i> Paul Blais podcast, December 2017, "Why Grad School", Episode 378		
TEDxLSU 2015: Connect, Featured Video Louisiana State University, Baton Rouge, LA	2015	
Naomi Clement "Flower Brick 2013" in <i>Ceramics Monthly</i> April 2014 issue, pg. 14, Exposure Section, American Ceramic Society, Westerville, OH	2014	

Utopic Impulses: Contemporary Ceramic Practices "Function, Form & Process: Walter Ostrom & The Female Potters of NSCAD" by Naomi Clement, Ronsdale Press, Vancouver, BC	2007	
Additional Professional Experience		
Juror, From the Ground Up XXIX, Regional Juried Ceramics Exhibition Las Cruces Museum of Art	2019	
Symposium Assistant Utilitarian Clay IIV Symposium, Arrowmont School of Crafts, Gatlinburg, TN	2016	
Studio Assistant Julia Galloway, <i>Making New Ideas from Historical Pottery</i> Workshop, Haystack Mountain School of Crafts, Deer Isle, ME	2016	
Studio Assistant to Joan Bruneau Nova Terra Cotta Pottery, Lunenburg, NS	2004	
Summer Ceramics Studio Technician Nova Scotia College of Art & Design University, Halifax, NS	2004	
Awards & Scholarships		
Amaco Scholar, Archie Bray Foundation for the Ceramic Arts, Helena, MT Canada Council for the Arts, Travel Grant Volunteer Committee Award, Craft Ontario Craft Projects Grant, Ontario Arts Council	2019	
Pottery Supply House Grant, Craft Ontario	2018	
Pocono Chapter Award, Strictly Functional Pottery National, Lancaster, PA Ceramics Monthly Emerging Artist Award, Ceramics Monthly Louisiana State University Penland Scholarship, Penland School of Crafts	2017	
Helen Copeland Memorial Award in Ceramics, Craft Ontario LSU Alumni Association International Scholarship, Louisiana State University	2016	
Daugherty Scholarship, Louisiana State University Jurors Award, Bowls: National Juried Exhibition, Guilford, CT		
Joe Bova Ceramic Art Award, Louisiana State University Kiln God Scholarship, Watershed Center for the Ceramic Arts	2015	
Ontario Arts Council Grant, Craft Projects: Creation & Development	2014	
FUNSCAD Scholarship (Homer J. Lord Memorial Ceramics Bursary), Nova Scotia College of Art & Design University	2001	